

# THE CHAPTER

from Caesarea to Victorian London

A talk by Nicholas Dames

January 27th, 2:00 PM

McGill University, Arts Building room 160



**Nicholas Dames**, Theodore Kahan Professor of Humanities in the Department of English and Comparative Literature at Columbia University, is a specialist in the novel, with particular attention to the novel of the nineteenth century in Britain and on the European continent. His interests include novel theory, the history of reading, and the aesthetics of prose fiction from the seventeenth century to the present. He is the author of *Amnesiac Selves: Nostalgia, Forgetting, and British Fiction, 1810-1870* (Oxford, 2001); and *The Physiology of the Novel: Reading, Neural Science, and the Form of Victorian Fiction* (Oxford, 2007). Alongside his scholarship, he writes on contemporary fiction and the history of the novel for *n+1*, *Public Books*, and *The New Yorker*. His current project is a history of the chapter, from the textual cultures of late antiquity, particularly the editorial and scribal practices of early Christianity, to the modern novel.