

# READING STATELESSNESS

## Arendt, Kafka, and Coetzee



A talk by Lyndsey Stonebridge  
31 March, 4-6PM, Arts 160

**Lyndsey Stonebridge** is Professor of English and Critical Theory at the University of East Anglia. She is the author of *The Destructive Element: British Psychoanalysis and Modernism* (1998), *The Writing of Anxiety: Imagining Wartime in 1940s British Culture* (2007), and *The Judicial Imagination: Writing After Nuremberg* (2011). With Marina MacKay, she co-edited *British Fiction after Modernism: The Novel at Mid-Century* (2007). With Rachel Potter, she co-edited the current issue of *Critical Quarterly*, which is devoted to the subject of “Writing and Rights.” Her current research focuses on refugees, statelessness, and literature.

**SEMINAR: MONDAY, MARCH 30, 10-12PM, ARTS 160**

**Everyone welcome!**

Suggested readings: J.M. Coetzee, *The Childhood of Jesus*, and Franz Kafka, *The Castle*